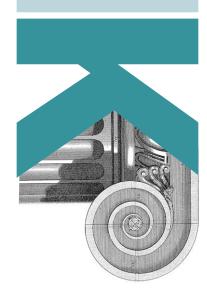
Preservation Kentucky

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Preservation KY News Inside

Support Preservation Kentucky and Get a Chance to Win a Stephen Powell Art Glass Piece

Centre College Art Professor and renowned glass artist Stephen Rolfe Powell has graciously donated a piece of his best art glass, known as Sassy Sarcastic Swooper, to Preservation Kentucky. Stop by 21c Museum Hotel and Proof on Main in Louisville to view the work, beginning Monday, October 10, 2011. 21c Museum is free and open to the public 24/7.

The raffle will end on Wednesday, December 7, 2011 at Louisville's 5th Pecha Kucha event. Pecha Kucha evening consists of a series of abbreviated lectures given at a lively pace. The drawing for Powell's piece will be at the conclusion of the lectures. In addition to 21c Museum, Pecha Kucha partners include: the Louisville Urban Design Studio, AIA Central Kentucky Chapter, and Bernheim Arboreteum and Research Forest. Pecha Kucha night will be held at 21c Museum Hotel's Atrium Gallery | 700 West Main Street beginning at 8 pm. You do not have to be present to win the Powell piece.

Don't miss this unique opportunity to win a prized Powell work, valued at \$22,000! Tickets are \$100 a piece. No limit on ticket number. ONLY 300 Tickets Will Be Sold. Your chances of winning are great.

To purchase tickets, please visit: www.pkpowellraffle.org or phone the Preservation Kentucky office at 502.871.4570. Tickets are also available for purchase at 21c Museum Hotel.





Letter From a PK Advisor

David L. Morgan



Many of you remember me as the former director of the Kentucky Heritage Council/the State Historic Preservation Office. I now live in Washington, D.C. on Capitol Hill with my wife Marcia. I'm extremely proud of all that we accomplished in Kentucky over the last 30 years. I still think of the extremely successful KY Main Street program that we began over 30 years ago, the Rural Heritage partnership with Preservation KY, the Pine Mountain Settlement School craft training programs, and the successes in getting Transportation Enhancement funds for historic preservation projects. Though a lot has changed since I left Kentucky, especially given the poor state of the economy, the groundwork we laid in good economic times remains solid.

As many of you know, I remain involved with Preservation Kentucky through the newly inaugurated PK Advisory Committee. I am committed to PK financially and as a volunteer because I believe in their mission of preservation education and advocacy in Kentucky. As the former SHPO, I—like you—know

the value of an independent statewide historic preservation nonprofit. Without PK, the state would have never had a state historic preservation tax credit. With threats of budget cuts and programmatic changes at the Kentucky, national, and local levels, the role of PK as a voice for preservation is even more important.

As Preservation Lobby Days approach on January 25th-26th, I would ask you to attend this event and lend your voice to the chorus of preservationists who have made a difference in this state. I would also ask you to consider making a donation to PK before the end of 2011. If this is your first donation of the year, please be as generous as possible. If you have already given, please consider making an additional contribution. PK can only thrive with your financial and volunteer support. I know you already know the importance of PK, which is why you are a member. Let's all work together to strengthen the statewide voice for preservation education and advocacy. Have a great Christmas and New Year. I hope to see you in January.

LOBBY DAY ALERT!

Kentucky Historic Preservation Lobby Days will be held on Wednesday and Thursday, January 25-26, 2012, in collaboration with the KY Main Street Program's Quarterly meeting. PK asks that you contact your legislator NOW and request a meeting to discuss preservation needs during that two day period.

Preservation needs were defined at August's Legislative Summit and were refined over a two month period by PK's Legislative Advocacy Committee. Special thanks to Chair Don Stosberg for his work with this effort.

Preservation Kentucky's Historic Preservation Platform consists of two separate, yet intertwined messages:

- •Remove the \$5 million cap from the State Historic Preservation Tax Credit and
- Support the Tourism, Arts & Heritage Cabinet's recommendation of additional funds for the KY Heritage Council/SHPO

A brief training session will be provided on these requests at the KY Main Street meeting, which will be held on Wednesday, January 25, 2012 from 2:30-3:30 EST, location TBA. This portion of the training is open to PK membership and concerned preservationists across the Commonwealth. Members are invited to the Main Street Awards Ceremony that evening.

After the training session, preservationists will visit their legislators armed with economic data--- specific to our

requests for improved financial and technical resources.

We hope that you will attend on this date and encourage others in your community to attend. We will only increase our resources when we work together to achieve a common goal---that of moving historic preservation forward in Kentucky!

For more information on these issues, please visit: www. kypreservationsummit.org.



(98), Rep Ryan Quarles (62), and Rep Arnold Simpson (65).

Partner Profile: Main Street Russellville

Darlene Gooch-Director Main St. Russellville

Main Street Russellville (MSR) was created in 1996 by a group of individuals who served within the Logan County Chamber of Commerce. The mission of Main Street Russellville is to revitalize and develop the downtown area of Russellville as a business and governmental center as well as a cultural center for the River Valley.

In 2006, MSR received a Preserve America designation and over the last several years we have been working toward the completion of the 4th Street Theater. This Art Deco theater will be a multi-purpose facility where live productions, movies, art showings and other activities can take place. With its completion, the downtown area will be able to offer a complete evening. MSR has recently completed the first part of a Phase II Streetscape Project using a Transportation Enhancement Grant. Through this project, MSR sold Memory Bricks to be engraved and placed into the sidewalks at the entrances of each business.

On November 12, 2010, MSR opened its first business - Kentucky Artisans at the Saddle Factory (circa 1817) opened with 20 artists, half of whom are Logan Countians. This coop is run by the artisans themselves. After being in business for a year, 39 artists are featured there – with more contacting us every week.

Besides working on the above projects, MSR realizes the importance of preserving our heritage and sharing it with others – especially our youth. For several years, MSR has hosted a Discover Your Heritage Camp for Tweens. This program allows 5th – 7th graders to discover the history of their county from being a young person during the Civil War at Shakertown South Union to living during the Great



Discover Your Heritage Camp participants

Awakening to learning about the residents & businesses in downtown Russellville to learning firsthand, from a Park Ranger, about the Flora, Fauna & Wildlife that is indigenous to Logan County.

MSR looks forward to seeing all of our buildings full of thriving businesses: shoppers crowding our sidewalks: and that when our students are asked at their first job, "What is there to do in your county?" they can excitedly tell everyone how wonderful it is to live here - but most especially that after college they will want to come back and make Logan County their home for life!!

National Trust for Historic Preservation Unveils Preservation 10X

Karen Nickless. Charleston Field Office of the National Trust

The National Trust has implemented a new strategic the initial point of contact. framework called Preservation 10X that is a mission-driven response to calls for the National Trust to focus its programs and make historic preservation more relevant to a broader and more diverse segment of the public. Preservation 10X seeks to increase the Trust's impact and scale by a factor of 10.

The new framework involves changes in our work and structure. Field offices will remain in the same locations, including the office that serves Kentucky from Charleston, SC, which is now called the Charleston Field Office. The new Eastern Regional Office, covering most areas east of the Mississippi, is also located in Charleston and led by John Hildreth, Vice President for the Eastern Region. Inquiries about Kentucky should still be directed to Karen Nickless at Karen Nickless@nthp.org or 843.722.8552. Many requests for information will be forwarded to the Trust's new information coordinators in the Washington, DC headquarters, but for now the Charleston Field Office is still

Although field offices will continue to serve constituents and work with partners, such as Preservation Kentucky. the emphasis will shift from information sharing, grants management, and local issues to taking direct action to save historic places. The Trust will eventually focus its work on a revolving portfolio of 100 threatened sites that are nationally significant or have national implications for preservation. Nominations for these sites will be solicited from partners, advisors, and other interested parties. The 11 Most Endangered Historic Places will continue to take nominations from the public at large.

As the National Trust transitions into an organization that is more focused on direct action, one thing that will not change is the Trust's commitment to working with partners to identify and save places that matter. This new focus will help us all save more places and bring more people into the preservation movement.

RHDI NEWS

Amy Potts, Rural Heritage Programs Manager

A focus of the Rural Heritage Programming at Preservation Kentucky has been to help preserve rural cemeteries. On October 28-29, twenty-five preservationists from Boyle County gathered for a two-day workshop on cemetery conservation techniques led by renowned tradesman, Jonathan Appell of Connecticut. The workshop was cosponsored by Preservation Kentucky and Main Street Perryville and held at Hillcrest Cemetery in Perryville KY. Attendees of the workshop learned how to properly preserve, repair, and reset damaged and aging historic headstones.

Appell is founder of New England Cemetery Services. Appell began the workshop with an introduction to types of stone and materials that monuments are made of, as well as a history of gravestones and monuments in America. Over the two day course non-invasive cleaning was demonstrated utilizing biocides and appropriate tools, as well as techniques and materials to repair broken stones such as epoxies and lime mortars. Resetting and leveling monuments were a large portion of the workshop focusing on stabilization to prevent future harm from weathering and the ever threatening lawn mowers.

By the end of the course students were exposed to an array of typical issues in preserving cemetery gravestones and monuments and are now armed with a tool kit of techniques to address such issues. Many community members were excited by their education and to continue their work throughout the county. Since the workshop several participants have reported back to PK about further preservation work in the cemetery.

Special thanks to Eric Whisman, UK HP Graduate student and PK intern for planning the workshop as well as Vicki Goode, Perryville Main Street manager and Robby restoration techniques at the Perryville workshop. Mayes, Perryville Main Street board member.



Introducing KY's 2011 National Trust Diversity Scholar

Nancy Dawson



the recent trip to Buffalo.

What does guilting, a park; a theatrical production and the blues singer Mary Ann Fisher all have in common? All of the above are the wide and varied interests of preservationist Dr. Nancy J. Dawson, who recently was selected as a diversity scholar to the National Trust for Historic Preservation conference held in Buffalo, New York in October and received an Edith Bingham Scholarship from Preservation Kentucky to enable her to attend.

Diversity Scholars receive special hands-on training to assist them with their preservation projects. They participate in specialized field trainings and network with hundreds of preservationists living throughout the United States. In addition, the National Trust stays connected with these individuals after the conference so that they can assist them with their projects in the future.

Dawson, a former director of African American Studies Nancy J. Dawson on an Underground Railroad Tour in Niagara Falls New York during at Austin Peay State University, in Clarksville, Tennessee, has spent the last 10 years of her life helping to preserve various historical sites and cultural practices and traditions in Western Kentucky and Middle Tennessee. Although Dawson

has trouble ordering her projects in importance, one would definitely place the preservation of Cherokee Historical Park in Marshall County, Kentucky near the top.

Cherokee Park is a 325-acre park owned by the Kentucky Department of Parks, and is one of only three known state owned segregated parks in the United States. The park operated as a segregated facility between 1951 and 1964. The park had a boat ramp, 12 cabins, a dining facility and a beach. Famous African American entertainers performed at the park which still has fond memories for many former attendees. Dawson and George Sholar, a preservationist from Cadiz, Kentucky, worked with the Kentucky Department of Parks, Marshall County government officials, and a team of dedicated citizens to reopen the park officially last year. For more information on Dawson please visit: www.storiesfromdadirt.com.

Kentucky's First Historic Preservation Legislative Summit

- Engaging the Grassroots

Erik Hein, Preservation Action

For many preservationists, the routine of our daily lives - focused upon the specific work we do, be it Section 106 compliance, historic district administration, or saving the old schoolhouse in our neighborhood, necessitates that we rely on an a toolbox containing longstanding financial and technical support from our state and local government and nonprofit partners. Our success, as a movement, is what has led to the existence of these tools. From time to time they may be revised, updated, or augmented to better serve our needs.

But what if one day we were to open that tool box and instead of finding a set of resources we find only one - or a completely different set. Or none at all! Too often we take for granted what we have grown familiar with, forgetting the legislative mechanisms in place that bring us the tools we depend upon. For many, it is hard to imagine that the restoration of a storefront on Main Street may be made possible by a huge set of federal laws and state incentives that interact in a complex and multifaceted way.

Gatherings such as the Kentucky Legislative Summit are a key ingredient in defending our toolbox. Having the ability to deliver the message directly to preservationists is an effective way to engage and to help connect federal policy to state and local initiatives. Throughout the Summit, preservationists were able to not only network and learn more about the programs and initiatives they have found successful, but they were able to connect them to the legislation that makes them possible. They were also able to ask questions and, in the process, become more empowered!

By now, everyone knows that Washington is currently embroiled in major conflict over how to deal with a lagging



Erik Hein addresses Legislative Summit participants in August 2011

economy. Every day a different set of legislators seems to come up with a new set of ideas for cutting spending or increasing revenue. Unfortunately, very often our tools are becoming bargaining chips as a part of this debate. From major funding cuts, to program elimination, to the potential bypass of the very protections on which we have come to rely, nearly everything is on the table.

Now, perhaps more than ever, we need to be knowledgeable, vigilant, and vocal. It is Preservation Action's goal to help make this happen. Consider joining today your support helps to not only make sure we have a voice in Washington, but to be sure you have the tools you need to be effective in Frankfort. More information at: www.preservationaction.org.

2011 Preservation Trades Network Conference

Patrick Kennedy, PK Board Member

Thanks to the support of Preservation Kentucky and PK member Chris Black, I was fortunate to be able to attend Lancaster Pennsylvania this past August. Attending these events help me stay in touch with current trends and craft techniques from experts at PTN, which I share with other Kentuckians at the Pine Mountain Settlement School for

PTN's main demonstrations were held on the campus of the Thaddeus Stevens College of Technology. Over 30 trades were represented by craftsmen and women from all over the USA. Canada, and even a few from Europe. Some new trades this year included ornamental plaster, paper hanging, and wood grain and other faux finishing techniques. As is a PTN tradition, the final day of the workshop was opened to the public. Based on the strong interest shown at the IPTW in Frankfort, we set up multiple stations to allow children and adults to get acquainted with craft tools and learn about various trades. PTN expanded the event this year to include wood and slate roofing, brick and stone masonry, timber framing, clay tile making, and even serpentine fence building. The event was well-attended by children and adults alike.

Pine Mountain School for Practical Preservation has announced part of their 2012 schedule:

June 10-15-Steel Window Restoration, Instructor Jim Turner - learn how to restore steel windows and make

them energy efficient

July 15 -20-Wood Window Restoration, Instructor Duffy the Preservation Trades Network (PTN) conference in Hoffman - learn how to restore wood windows and make them energy efficient

> October 5-7-Drystone workshop, instructor Richard Tufnell – learn the ancient art of dry stone construction



Preservation Trades Network board member Jeremy Ballard helps a future preservationist with the basics of using a shaving horse and a spoke shave to shape wood.

NEWS AND UPDATES



PK Board at planning retreat in Harrodsburg

• The PK Board held our 2011 Strategic Planning Retreat at the Beaumont Inn in Harrodsburg, KY, Saturday November 5th. The all-day retreat focused on developing a five-year plan for PK, using input from regional planning meetings, membership surveys, and more intensive stakeholder interviews. The plan, which has received support from the National Trust for Historic Preservation, will be complete by January 2012. An online version will be available at that time.

- PK is a proud co-sponsor of the 2011 Fenwick Lecture in Louisville. Mark Alan Hewitt, FAIA, will give the lecture on Sunday, November 20th at 2 pm. This event is free and open to the general public. The title of Mr. Hewitt's talk is: "Preserving the Country House for the 21st Century", and will focus on the subject of Winfrey P. Blackburn and R. Scott Gill's new book, "Country Houses of Louisville. 1899-1939," for which he wrote the foreword, as well as Mr. Hewitt's own new book. "The Vintage House: A Guide to Successful Renovations and Additions." The Fenwick Lecture will be held on the campus of

Louisville Presbyterian Seminary (1044 Alta Vista Road), in Gardencourt, which is the beautifully restored and maintained estate of the Norton sisters.

- PK is pleased to announce that the Whiskey Row block in downtown Louisville has been saved from demolition and plans for rehabilitation are moving forward. PK attended a meeting in early November 2011 where rehab plans were discussed. Kudos to Main Street Revitalization LLC, investors led by Laura Lee Brown and Steve Wilson for taking on this worthy project. This save was truly a community-minded effort!
- On a separate, but related note, the "Centrepointe project" in downtown Lexington has stalled again. Chicago architect Jeanne Gang was hired in March to develop plans for the block---vacant since the 2008 destruction of the "Dame block." Gang, who is a recent recipient of the MacArthur prize, was relieved of her design duties by developer Dudley Webb in October 2011. PK wonders Whiskey Row block in downtown Louisville what might have happened at the site





Tax Credit.

if Gang was brought in to rehab significant existing buildings and redevelop the vacant properties. Financing for historic rehab projects is a much easier get in this environment, than financing for large, new construction projects. The future of our cites is likely in rehabilitation and smaller-scaled new construction, if these two projects are any indication...

• Did you know that use of the Kentucky State Historic Preservation Tax Credit since 2006 has generated approximately 4,000 new jobs, half of which are in the construction industry and has contributed \$161.5 million to the state's economy?? The credit has also contributed nearly \$12,000 in state and local tax revenues. Think that's impressive? Let your state legislator know about the success of the state historic preservation tax credit to KY's economic health. Glasgow Graded School was converted by More information is available at: www.kypreservationsummit.org.

Lexington's AU Associates into 23 affordable senior • Thanks to a grant from the Richard and Julia Moe fund of the National apartments using the State Historic Preservation Trust for Historic Preservation, portions of PK's first Legislative Summit was filmed! These films range in subject matter and expertise---from Renee Kuhlman's (National Trust) assessment of preservation programs in KY to Jody

Robinson's eloquent tale of the KY Main Street Program in Bellevue. To view these videos, please visit: www.kypreservationsummit.org or search for the Preservation Kentucky channel on YouTube.

- PK was selected to present a three-minute success story at the 2011 National Trust conference in Buffalo, New York. PK Director, Rachel Kennedy, presented the results of the 2011 Preservation Pedal Bike Tour at the annual partners' luncheon to rave reviews.
- · Kentucky was well-represented at the 2011 National Trust conference in New York. Participants from the Commonwealth included: Amy Potts (PK), Rachel Kennedy (PK), Eric Whisman (PK and UK), Ann Early Sutherland (Louisville), Anne Arensberg (Louisville/NTHP Advisor), Marianne Zickuhr (Preservation Louisville), Jody Robinson (Bellevue Main St), Margo Warminski (Newport), and Beth Johnson (PK and City of Covington). Thanks to assistance from Edith Bingham and Barbara Hulette, a preservation graduate student and a NTHP Diversity Scholar were able to attend.
- PK presented our Best Practices Award to the US Forest Service on Thursday, September 22, 2011 for their efforts in preserving and protecting Endangered Rockshelters. For more information on their efforts, visit: http://www.fs.fed.us/ r8/boone/newsroom/2011 09 27rockaward.shtml
- PK's work on the Lincoln Heritage National Scenic Byway was featured in a presentation by RHDI Program Manager Amy Potts at the National Scenic Byway conference in Minneapolis, MN in August. Amy also presented in November on the Rural Design Guideline project at the Eastern Tennessee Preservation conference.

ENDANGERED LIST



Hogan's Pavilion

Hogan's Fountain Pavilion in Cherokee Park

Hogan's Fountain Pavilion was constructed in 1964 by architect E.J. Schickli near Hogan's Fountain. The Pavilion was intended to be used as a shelter for events, gatherings, and simply "hanging out" atop the Scenic Loop hill. The architect paid special attention to materials that would be appropriate for the park setting, such as wood beams and wood shake roofing. In spite of its strong verticality, Schickli's creation retained a sense of horizontality, connecting it to the designed landscape surrounding it. As a result, Hogan's Fountain Pavilion, or the teepee as it is popularly known, is an important historic structure in Cherokee Park. The structure is an important iconic historic feature in Cherokee Park that is used and loved by Louisvillians of all ages and walks of life. The pavilion is rented on a regular basis and provides a steady funding source for Metro Parks. Currently, the pavilion is in danger of demolition by neglect, in spite of the best efforts of local preservation group, Save Hogan's Fountain Pavilion.

The situation impacting Hogan's Fountain Pavilion is representative of difficulties that endanger historic structures in municipal parks across the Commonwealth: (1) inadequate preservation knowledge and expertise and (2) a lack of funding. In the case of Metro Parks, there is no historic preservation professional on staff to manage the historic and cultural resources in the park, though Metro Parks has proposed employment of such an individual. A historic preservation professional would have recognized Hogan's Fountain Pavilion as an important piece of historic architecture, thereby planning for its protection. For more information, visit: htt://www.preservationkentucky.org/pages.php?id=17.



Neglected barn in Livingston County

Historic Barns and Outbuildings

According to the most recent US Census of Agriculture in 2007, Kentucky ranks 4th in the nation in numbers of barns built before 1960. Issues affecting historic farms and older barns and outbuildings include declining farm populations, consolidation of farmlands, lack of access to financial resources, development pressures, and technical maintenance and repair challenges. While many older barns and farm buildings remain in use for agriculture across the region, many are in poor condition and a growing number are empty or marginally used.

Barn Preservation is a principal goal of the Rural Heritage Development Initiative (RHDI) which was created to help develop and implement preservation-based economic development strategies in the eight-county central Kentucky area. Through the RHDI program, Preservation Kentucky has developed an online toolkit to provide resources for barn preservation at http://www.kycrossroads.com/barnOut-buildingPreservation.html. For more information, visit: http://preservationkentucky.org/pages.php?id=14.

Interested in making a contribution to Preservation Kentucky? Consider planned giving options, such as remembering PK in your will or trust. To discuss these options, contact Rachel Kennedy, executive director at 502.871.4570 to set-up a meeting.

ENDANGERED LIST



The Orlando Brown house in Frankfort received \$150,000 in Save America's Treasure's grant monies to install an accessible ramp and restore the rear of the house to its historic appearance.

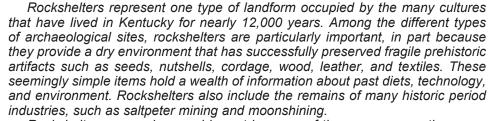


PK has announced all six Endangered List nominees as of October 2011. The following announcements were made since the publication of our August newsletter.

Historic Preservation Funding

Federal and state budgets are under increasing scrutiny for potential spending cuts. In August, the U.S. Congress recessed without finalizing plans to cut federal spending on historic preservation programs by nine percent. This proposed cut is in addition to this budget year's reductions of 32 percent, which zeroed out successful historic preservation grant programs, such as Preserve America and Save America's Treasures (SAT). In Kentucky, these grant programs have been used to help projects such as a Discover Covington! a city-wide heritage and walking tour (Preserve America), rural heritage surveys in Washington and Marion Counties (Preserve America), restoration work at Pine Mountain Settlement School (SAT), and funding for the Justice Joseph Holt house in rural Breckenridge County (SAT)---among many others. The loss of these funds is felt acutely throughout our Commonwealth. In these uncertain times, it is important to reiterate the economic and social benefits of historic preservation to our state's economy and heritage tourism efforts. Learn more about the importance of historic preservation funding at: http://www.preservationkentucky.org/pages.php?id=13.





Rockshelters are endangered in part because of the same reason they were important in prehistoric and early settlement times: they provide a dry place for habitation and recreation. Modern users of rockshelters often unintentionally impact archaeological deposits by building fireplaces, sweeping or leveling shelter floors, and even simply walking across the sites. Others, however, are much more intentional in their destructive behavior. Rockshelters are often dug up carelessly and haphazardly by looters who remove important artifacts for sale or for their personal collections. These impacts are forever destroying the archaeological value of these sites, our understanding of Native American cultures, and, indeed, an important part of our collective human story. For more info, visit: http://www.preservationkentucky.org/pages.php?id=15.



Rockshelter in Red River Gorge